

# Selected resources

Americans for the Arts – Statement on Cultural Equity; other resources

<http://www.americansforthearts.org/about-americans-for-the-arts/statement-on-cultural-equity>

Arts in a Changing America

<http://artsinachangingamerica.org>

Art X Culture X Social Justice Network – a network of people and organizations engaged in learning and action to create a more equitable and creative world

<http://artculturejustice.com>

Chuck Collins, Helen Flannery and Josh Hoxie. “Gilded Giving: Top-Heaving Philanthropy in an Age of Extreme Inequality.” Institute for Policy Studies. 2016.

<http://www.ips-dc.org/wp-content/uploads/2016/11/Gilded-Giving-Final-pdf.pdf>

Createquity – “Making Sense of Cultural Equity,” August 2016, and other articles

<http://createquity.com/2016/08/making-sense-of-cultural-equity>

Dance/USA – Statement on Equity and Inclusion and related program initiatives

<https://www.danceusa.org/core-values-of-equity-inclusion>

D5 Coalition – various resources and reports, including “Foundations Facilitate Diversity”

<http://www.d5coalition.org>

DeVos Institute of Arts Management. “Diversity in the Arts: The Past, Present and Future of African American and Latino Museums, Dance Companies, and Theater Companies.” 2015.

<http://www.devosinstitute.umd.edu/What-We-Do/News-and-Announcements/Announcements/Announcements/Diversity%20in%20the%20Arts%20paper>

Evaluation Learning Lab

<http://animatingdemocracy.org/evaluation-learning-lab>

Grantmakers in the Arts – Statement of Purpose on Racial Equity; articles; tools and other resources

<http://www.giarts.org/group/arts-funding/racial-equity-and-social-justice>

Kris Putnam-Walkerly and Elizabeth Russell. “The Road to Achieving Equity: Findings and Lessons from a Field Scan of Foundations that are Embracing Equity as a Primary Focus.” Putnam Consulting Group. 2016.

[http://putnam-consulting.com/wp-content/uploads/Equity-Field-Scan\\_Layout\\_FINAL.pdf](http://putnam-consulting.com/wp-content/uploads/Equity-Field-Scan_Layout_FINAL.pdf)

Gita Gulati-Partee and Maggie Potapchuk. "Paying Attention to White Culture and Privilege: A Missing Link to Advancing Racial Equity." The Foundation Review. 2014.  
<http://scholarworks.gvsu.edu/cgi/viewcontent.cgi?article=1189&context=tfr>

Mark R. Kramer. "Systems Change in a Polarized Country." Stanford Social Innovation Review. April, 2017.  
[https://ssir.org/articles/entry/systems\\_change\\_in\\_a\\_polarized\\_country](https://ssir.org/articles/entry/systems_change_in_a_polarized_country)

Los Angeles County Arts Commission. "LA County Arts Report: Cultural Equity and Inclusion Initiative." 2017.  
[https://www.lacountyarts.org/sites/default/files/pdfs/lacac17\\_ceiireport\\_final.pdf](https://www.lacountyarts.org/sites/default/files/pdfs/lacac17_ceiireport_final.pdf)

Mina Para Matlon, Ingrid Van Haastrecht, Kaitlyn Wittig Menguc. Figuring the Plural. 2014.

Policy Link. "Creating Change through, Arts, Culture and Equitable Development: A Policy and Practice Primer." 2017.  
[http://www.policylink.org/sites/default/files/report\\_arts\\_culture\\_equitable-development.pdf](http://www.policylink.org/sites/default/files/report_arts_culture_equitable-development.pdf)  
Also, <http://www.policylink.org/equity-tools>

Racial Equity Tools  
<https://www.racialequitytools.org/home>

Reflective Democracy Campaign of the Women's Donor Network  
<http://www.womendonors.org/what-we-do/strategic-initiatives/reflective-democracy>

Social Impact of the Arts Project. "Culture and Social Wellbeing in New York City: Highlights of a Two-year Research Project," and numerous other research publications and proceedings  
<http://www.sp2.upenn.edu/people/research-centers-special-projects/siap/>

Vikki N. Spruill and Diana Campoamor. "Philanthropy and Inclusivity: A longstanding problem that must be treated as urgent." Nonprofit Quarterly. April 7, 2016.  
<https://nonprofitquarterly.org/2016/04/07/philanthropy-and-inclusivity-a-longstanding-problem-that-must-be-treated-as-urgent>

Derek Thompson. "Total Inequality." The Atlantic. April 1, 2016.  
<https://www.theatlantic.com/business/archive/2016/04/total-inequality/476238/>

Zannie Giraud Voss, Glenn Voss, Andrea Louie, Zenetta Drew. "Does 'Strong and Effective' Look Different for Culturally-Specific Organizations?" National Center for Arts Research. 2016.  
<http://www.smu.edu/~media/Site/Meadows/NCAR/NCARWhitePaper01-12>

Alaka Wali. "The Informal Arts: Finding Cohesion, Capacity and Other Cultural Benefits in Unexpected Places." 2002.