

Boston, MA (Suffolk County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	22	8.7%	\$803,522,326	88.0%
\$1,000,000 – \$4,999,999	33	13.0%	\$69,849,346	7.7%
\$500,000 – \$999,999	24	9.5%	\$17,989,556	2.0%
\$100,000 – \$499,999	82	32.4%	\$18,018,145	2.0%
Less than \$100,000	92	36.4%	\$3,302,988	0.4%
TOTAL	253	100.0%	\$912,682,361	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Boston arts & cultural organizations	79	1%
“Culturally specific” organizations as a share of number of Boston arts & cultural organizations	17	3%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Boston arts & cultural orgs’ revenue	\$8,631,656	1%
“Culturally specific” orgs’ foundation revenue as a share of Boston arts & cultural orgs’ foundation revenue	\$2,305,535	3%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$2,305,535	43%
Other contributed (special events, parent, related org support, in-kind, other)	\$2,240,636	42%
Individuals	\$623,854	12%
Corporate	\$81,199	2%
Government / Federal	\$111,235	2%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$5,362,459	62%	38%
Expenses as a share of revenue for “culturally specific” orgs	\$9,645,048	112%	80%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Boston arts & cultural orgs’ total employees	738	7%	
“Culturally specific” orgs’ share of Boston arts & cultural orgs’ total FTEs	154	3%	
Full-time employees as a share of total employees at “culturally specific” orgs	58	8%	30%
Full-time employees as a share of total FTEs at “culturally specific” orgs	58	38%	69%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$10,960,579	3%	238	13%
Economically disadvantaged-focused arts and culture organizations	\$0	0%	0	0%
LGBT-focused arts and culture organizations	\$1,247,746	0%	29	2%
People with disabilities-focused arts and culture organizations	\$220,000	0%	7	0%
SUBTOTAL	\$12,428,325	3%	274	15%
“Mainstream” organizations for activities focused on selected populations	\$2,846,253	1%	43	2%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$15,274,578	4%	317	17%
All other arts and culture funding	\$395,788,676	96%	1,544	83%
TOTAL	\$411,063,254	100%	1,861	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.