

Chicago, IL (Cook County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	31	4.1%	\$748,594,782	73.2%
\$1,000,000 – \$4,999,999	71	9.4%	\$153,279,449	15.0%
\$500,000 – \$999,999	64	8.5%	\$46,715,674	4.6%
\$100,000 – \$499,999	261	34.7%	\$59,564,538	5.8%
Less than \$100,000	325	43.2%	\$14,921,787	1.5%
TOTAL	752	100.0%	\$1,023,076,230	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Chicago arts & cultural organizations	389	82%
“Culturally specific” organizations as a share of number of Chicago arts & cultural organizations	84	18%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Chicago arts & cultural orgs’ revenue	\$37,716,142	3%
“Culturally specific” orgs’ foundation revenue as a share of Chicago arts & cultural orgs’ foundation revenue	\$7,779,219	6%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$7,779,219	21%
Other contributed (special events, parent, related org support, in-kind, other)	\$4,503,852	12%
Memberships, Subscriptions & Fees	\$4,143,588	11%
Admission, Tickets, Tuitions	\$3,947,744	10%
Corporate	\$3,924,777	10%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$26,687,280	71%	45%
Expenses as a share of revenue for “culturally specific” orgs	\$45,181,039	120%	78%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Chicago arts & cultural orgs’ total employees	2,453	8%	
“Culturally specific” orgs’ share of Chicago arts & cultural orgs’ total FTEs	641	7%	
Full-time employees as a share of total employees at “culturally specific” orgs	270	11%	15%
Full-time employees as a share of total FTEs at “culturally specific” orgs	270	42%	48%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$25,869,123	7%	597	14%
Economically disadvantaged-focused arts and culture organizations	\$5,235,400	1%	131	3%
LGBT-focused arts and culture organizations	\$913,600	0%	38	1%
People with disabilities-focused arts and culture organizations	\$380,154	0%	14	0%
SUBTOTAL	\$32,398,277	9%	780	18%
“Mainstream” organizations for activities focused on selected populations	\$6,724,325	2%	130	3%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$39,122,602	11%	910	21%
All other arts and culture funding	\$325,647,774	89%	3,443	79%
TOTAL	\$364,770,376	100%	4,353	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.