## Los Angeles, CA (Los Angeles County)

## Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year\*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	41	3.3%	\$1,303,100,821	76.4%
\$1,000,000 - \$4,999,999	101	8.1%	\$210,010,671	12.3%
\$500,000 – \$999,999	104	8.3%	\$72,918,549	4.3%
\$100,000 - \$499,999	417	33.5%	\$94,309,113	5.5%
Less than \$100,000	583	46.8%	\$24,196,329	1.4%
TOTAL	1,246	100.0%	\$1,704,535,483	100.0%

<sup>\*</sup> Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also chose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See https://nccsweb.urban.org/PubApos/Search,bpb. Revenue includes all girts, grants and contributions, earned revenue and investment income.

## Revenue, Expenses, and Staffing for "Culturally Specific" Arts & Cultural Organizations Located in Area, 2014\*\*

			NO. OF O	RGS.	SHARE OF ALL	
"Benchmark" organizations as a share of number of Los Angeles arts & cultural organizations			324		76%	
"Culturally specific" organizations as a share of number of Los Angeles arts & cultural organizations					24%	
REVENUE			AMOUNT		SHARE OF ALL	
"Culturally specific" orgs' revenue as a share of Los Angeles arts & cultural orgs' revenue					5%	
"Culturally specific" orgs' foundation revenue as a share of Los Angeles arts & cultural orgs' foundation revenue				500	8%	
TOP REVENUE SOURCES FOR "CULTURALLY SPECIFIC" ORGANIZATIONS			AMOUNT		SHARE OF ALL	
Foundation			\$10,140,500		19%	
Special fundraising events & other			\$9,105,269		17%	
Admission, Tickets, Tuitions				67	13%	
Other contributed (events, parent, related org support, in-kind, other)				15	9%	
Memberships, Subscriptions & Fees			\$4,398,605		8%	
	AMOUNT	SHARE C	F ALL "BENCHMARK"		MARK"ORG SHARES	
Contributed revenue as a share of total revenue for "culturally specific" orgs	\$30,410,286	57%		56%		
Expenses as a share of revenue for "culturally specific" orgs	\$60,633,348	114%		80%		
STAFFING	AMOUNT	SHARE O	IARE OF ALL "BENCI		CHMARK" ORG SHARES	
"Culturally specific" orgs' share of Los Angeles arts & cultural orgs' total employees	3,529	14%	%			
"Culturally specific" orgs' share of Los Angeles arts & cultural orgs' total FTEs	828	9%				
Full-time employees as a share of total employees at "culturally specific" orgs	397	11%	11% 24%			
Full-time employees as a share of total FTEs at "culturally specific" orgs	397	48%	64%			

<sup>\*\*</sup> Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

## Foundation Funding for Arts and Culture in Area, 2009-2013\*\*\*

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$22,281,715	4%	492	13%
Economically disadvantaged-focused arts and culture organizations	\$6,709,914	1%	153	4%
LGBT-focused arts and culture organizations	\$55,000	0%	4	0%
People with disabilities-focused arts and culture organizations	\$937,100	0%	29	1%
SUBTOTAL	\$29,983,729	6%	678	18%
"Mainstream" organizations for activities focused on selected populations	\$16,916,900	3%	159	4%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$46,900,629	9%	837	23%
All other arts and culture funding	\$476,107,189	91%	2,879	77%
TOTAL	\$523,007,818	100%	3,716	100%

<sup>\*\*\*</sup> Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation's foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.